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**William Severson Arrangement  
MPMP02140**

# **Red Head Rag**

By

**Irene Franklin and Burt Green**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Red Head Rag

Irene Franklin and Burt Green  
arr. William Severson (1941)

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 21 and includes a first ending (*p 1st*) and a second ending (*f 2nd*). The sixth system begins at measure 26. The seventh system begins at measure 32 and features a first ending (*1.*) and a second ending (*2.*) marked forte (*f*). The score concludes with a double bar line and repeat dots.

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Moderato  $\text{♩} = 72$

*f*

*mf*

*p* 1st  
*f* 2nd

*f*

8<sup>va</sup>

1.  
2.

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38

*mf*

Musical notation for measures 38-41. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

42

*mf*

Musical notation for measures 42-46. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

47

Musical notation for measures 47-52. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

53

1. 2. *f*

Musical notation for measures 53-56. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

57

Musical notation for measures 57-61. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

62

Musical notation for measures 62-66. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

67

Musical notation for measures 67-70. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures 38 through 70. Measure 38 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. A second *mf* dynamic marking appears in measure 42. The piece includes a first ending (1. *8va-*) and a second ending (2. *8va-*) starting at measure 53, with a forte (*f*) dynamic marking. The score concludes with an *8va-* marking above the final chord in measure 70.