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**William Severson Arrangement
MPMP02140**

Red Head Rag

By

Irene Franklin and Burt Green

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Red Head Rag

Irene Franklin and Burt Green
arr. William Severson (1941)

The musical score is written for piano in G major, 2/4 time. It consists of seven systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 21 and includes a first ending (*p 1st*) and a second ending (*f 2nd*). The sixth system begins at measure 26. The seventh system begins at measure 32 and features a first ending (*f*) and a second ending. The score concludes with a double bar line and repeat dots.

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Moderato $\text{♩} = 72$

f

mf

p 1st
f 2nd

f

8^{va}

1.
2.

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38

mf

Musical notation for measures 38-41. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2.

42

mf

Musical notation for measures 42-46. The right hand has a melodic line: G4, A4, B4, G4, F4, E4, D4, C4. The left hand has a bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

47

Musical notation for measures 47-52. The right hand has a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

53

1. 2. *f*

Musical notation for measures 53-56. Measures 53-54 are marked with first and second endings. The right hand has a melodic line: G4, A4, B4, G4, F4, E4, D4, C4. The left hand has a bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

57

Musical notation for measures 57-61. The right hand has a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

62

Musical notation for measures 62-66. The right hand has a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

67

Musical notation for measures 67-70. The right hand has a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). There are two first endings at measure 53, with the second ending marked *f*. An *8va-* marking is present at measure 67. The piece concludes with a final chord marked *8va-* at measure 70.