



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02112**

Blue Ribbon Rag

By

May Aufderheide (1868 — 1972)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Blue Ribbon Rag

May Aufderheide (1868 — 1972)

arr. Willian Severson (1941 —)

Allegro Moderato ♩ = 78

The musical score is written for piano and bass clefs in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro Moderato' with a quarter note equal to 78 beats per minute. The score is divided into systems of two staves each. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations include accents (>) and slurs. There are repeat signs with first and second endings. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

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Blue Ribbon Rag

May Aufderheide (1868 — 1972)

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Allegro Moderato ♩ = 78

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of seven systems of two staves each. The tempo is marked 'Allegro Moderato' with a quarter note equal to 78 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks such as accents (>), staccato (>), and 'loco' markings. The piece features several first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The score ends with a final chord in the key of D-flat minor.

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10/7/14

10/6/14

3' 22"

54 *ff*

61

68 1. 2. *ff* *p*

75 *ff*

82 *ff*

89 *p*

96 3 3

54 *ff* *8va*

61 *8va*

68 *ff* *p* *8va*

75 *ff*

82 *ff* *8va*

89 *p* *8va*

96 *8va*